

# THE STEALER

As recorded by Free

(From the 1970 Album HIGHWAY)

Transcribed by Slowhand

Words and  
Fraser &

## A Intro

♩ = 88  
A5

Dsus4

A5

Dsus4

1

Gtr I

T  
A  
B

3 0 0 2 2 0 5 5 7 3 0 0 5 5

P sl. sl. sl. P sl.

Gtr II

Full Full Full

8 8 (8) 8

T  
A  
B

## B 1st & 2nd Verses

N.C.

N.C.

5

N.C.

T  
A  
B

3 0 3 0 3 0 2 3 5 5 3 0 3 0 3 0 2 3 5 5 3 0 3 0 3 0 2 3 5 5

P sl. P sl. P sl.

T  
A  
B

(8)

8

8

T  
A  
B

3 0 3 0 3 0 3 5 5 2 3 0 3 0 3 0 3 5 5 2 3 0 3 0 3 0 3 5 5 2

p sl. p sl. p sl.

Full

T  
A  
B

8 7

11

A5 Am Dsus4 A5 Am

11

T  
A  
B

3 0 3 0 3 0 3 5 5 2 3 0 3 0 3 0 3 5 5 2 3 0 3 0 3 0 3 5 5 2

p sl. p sl. p sl.

Full Full

T  
A  
B

8 8 8 (8)

8va-----

8va-----

Gtr III

T 17 12 10 17 12

A 17 13 10 17 13

A 14 14 12 14 14

B 14 14 12 14 14

Chord progressions: Dsus4 A5 Am Dsus4

14

T						
A	2		2		2	
B	3 0 3 0 3 0	3 5 5	3 0 3 0 3 0	3 5 5	3 0 3 0	12 12

let ring

(8) 8 8 (8) 10 5 sl.

8va

T	10	17	12	10
A	10	17	13	10
B	12	14	14	12

17

A5      Dsus4      | 1. D5      | 2. D5

T  
A  
B

10 12 10 10 12 9 9 7 7 5 5 5 7 7 5

*sl.*      *sl.*      *sl.*

5 7 4 0      0      0      0

8va-----

T      17      15      17      17  
A      17      15      15      15  
B      14      12      14      14  
      14      12      0      0

**C** Guitar Solo

20

A      Dadd4/A      Em/A      Dadd4/A      A      Dadd4/A      Em/A      Dadd4/A

T  
A  
B

2 3 5 3 2 3 5 3 0 2 (2) 5 7 9 (9) 10 10 10 10 10 8

H      *sl.*      P

1 1/2      Full 1/21 1/2

A Dadd4/A Em/A Dadd4/A A Dadd4/A

T 2 3 5 3 2 3 0 4 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 8 10 8 7 8 8 7 8 7 7 5 8 7 (7)

A

B

H P H H P sl.

Full

**D** 3rd Verse

Em/A Dadd4/A A5 Am Dsus4

T 5 6 5 3 3 0 3 0 2 3 5 5 3 0 3 0 2 3 5 5

A 5 6 5 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

B 0

T 5 7 7 5 7 5 2

A

B

H H P sl.

delta va-----1

T 17 12 10

A 17 13 10

B 14 14 12

30

A5 Am Dsus4 A5 Am

T  
A  
B

3 0 3 0 3 0 3 5 5 | 3 0 3 0 3 0 3 5 5 | 3 0 3 0 3 0 3 5 5

*p* *sl.* *p* *sl.* *p* *sl.*

*delta va*

Gtr III

T	17	12	10	17	12
A	17	13	10	17	13
B	14	14	12	14	14

33

Dsus4 A5 Am D5 **E** Outro Guitar Solo A Dadd4/A

*let ring*<sup>1</sup> *sl.* *sl.* *sl.*

**E** Outro Guitar Solo

Gtr II

T				0	0
A				0	0
B					

*delta va*

Gtr III

T	10	17	15	17	
A	10	17	15	15	
B	12	14	12	14	0

37

Em/A Dadd4/A A Dadd4/A Em/A Dadd4/A A Dadd4/A

T	5	3	2	3	5	3	2	3
A	5	4	2	4	5	4	2	4
B	0	0	0	0	0	0	0	0

Full

Full

T		5-7	7	(7)	(7)	7- (7)	5	7	(7)	7	5	7	7	x	x
A														x	x
B														x	x

sl.

P

41

Em/A Dadd4/A A Dadd4/A Em/A Dadd4/A A Dadd4/A

T	5	3	2	3	5	3	2	3
A	5	4	2	4	5	4	2	4
B	0	0	0	0	0	0	0	0

Full

let ring!

Full

T		13	12	14	12	14	(14)	15	15	15	15	(15)
A												
B												

P

45

Em/A      Dadd4/A                      A                      Dadd4/A                      Em/A                      Dadd4/A

T	5	3	2	3	5	3
A	5	6	2	6	5	6
B	6	6	0	4	6	6

Full      Full      *let ring*

T	15	15	(15) 13 15	(15)	13 12	14 12 14	(14)	9	8	9	7	5	7	7	5	7
A																
B																7

P                      P                      sl.      sl.      sl.

48

A      Dadd4/A                      Em/A      Dadd4/A                      A      Dadd4/A

T	2	3	5	3	2	3
A	2	0	0	0	2	0
B	0	4	5	4	2	4

Full      Full      Full      Full      Full

T		8	(8)	8	(8)	8	(8)	5	8	7	(7)	7	(7)	5	7	7	5	7	5
A	7																		
B																			

P



51

Em/A      Dadd4/A                      A      Dadd4/A                      Em/A      Dadd4/A

T 5 3 2 3 5 3  
A 0 0 2 0 0 0  
B 0 0 0 0 0 0

*8va*-----  
*8va*-----

Full Full Full Full 2 1/2 Full 2 1/2

T 5 5 7 8 7 8 7 19 20 19 (19) 17 19 19 19 20 19 (19) 17 19 19

54

A      Dadd4/A                      Em/A      Dadd4/A                      A      Dadd4/A

T 2 3 5 3 2 3  
A 2 0 5 0 2 0  
B 0 0 0 0 0 0

*8va*-----  
*8va*-----

Full Full 3 Full Full Full Full Full Full Full Full

T x 19 20 19 (19) (19) 17 20 (20) 20 (20) (20) 20 20 20 20 20 20 20 20 19 20 20 19 20

A x x 19 19 (19) (19) 17 19 (20) 20 (20) (20) 20 20 20 20 20 20 19 20 20 19 20

B x x 19 19 (19) (19) 17 19 (20) 20 (20) (20) 20 20 20 20 20 20 19 20 20 19 20

P

57

Em/A      Dadd4/A      A      Dadd4/A      Em/A      Dadd4/A

8va-----

Full Full Full Full 1 1/2 Full Full Full Full

T 5 3 2 3 5 3  
A 0 0 2 0 0 0  
B 0 0 0 0 0 0

T 19 20 19 20 19 20 19 20 19 17 16 19 17 19 17 19 19 17 17 17 17 20 20

P P

60

A      Dadd4/A      Em/A      Dadd4/A      A      Dadd4/A

8va      8va-----

Full Full Full

T 17 20 20 (20) 17 20 20 17 20 17 19 17 19 17 19 19 19 19 19

sl. sl. H

63

Em/A    Dadd4/A                    A    Dadd4/A                    Em/A    Dadd4/A

8va-----

Full Full 1/2 1/2 1/2 1/2 1/2 1/2 1/2 Full Full

T 5 3 2 3 5 3  
 A 0 0 2 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0

T (19) 19 19 19 19 19 19 19 19 17 17 17 19 21 17 20 20 20  
 A (18) 18 19 18 19 18 19 18 19 17 17 17 19 19 17 20 20 20  
 B (19) 19 17 19 (19)

66

A    Dadd4/A                    Em/A    Dadd4/A                    A    Dadd4/A

8va-----

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 2 3 5 3 2 3  
 A 5 4 0 0 5 4 0 0  
 B 0 0 0 0 0 0 0 0

T 17 20 17 20 20 20 (20) 20 20 20 20 20(20) 20 20 17 20 17 20 17 20  
 A 17 20 17 20 20 20 20 20 20 20 20 20 17 20 17 20 17 20  
 B P

69

Em/A      Dadd4/A      A      Dadd4/A      Em/A      Dadd4/A

δva-----

Full      Full      Full      Full      1/2 Full

T	5	3	2	3	5	3
A	5	0	2	0	5	0
B	0	0	0	0	0	0

T	20	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A		17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B			19	17	19						19	17	19						19

72

A      Dadd4/A      Em/A      Dadd4/A      A      Em/A      Dadd4/A

δva-----

Full      Full      Full      Full

T	2	3	5	3	2	3
A	2	0	5	0	2	0
B	0	0	0	0	0	0

T	17	20	17	17	20	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	19		19	(19)	17	20	17	19	(19)	20	19	(19)	17	19	17	17	16	17	17
B																19	19	19	19

P      P      P

75

Em/A Dadd4/A A Dadd4/A Em/A Dadd4/A

T	5	3	2	3	5	3
A	5	0	2	0	5	0
B	0	0	0	0	0	0

8va-----

T	17	17	17	17	17	20	(20)	17	20	17	20	(20)	17	20	17	19	17	20	19	(19)	20	19	(19)	19	17	19	17	17	20	
A	17	17	17	17	17	17																								
B		19	19	19	19																									19

78

A Dadd4/A Em/A Dadd4/A A Dadd4/A

T	2	3	5	3	2	3
A	2	0	5	0	2	0
B	0	0	0	0	0	0

8va-----

T	20	17	20	17	20	20	20	20	20	17	5	5	5	5	5	5	7	(7)
A			20	(20)	20	19	19	(19)	19	19	5	5	5	5	5	7		
B										19						7	5	7

P sl.

Em/A      Dadd4/A      A      Dadd4/A      Em/A      Dadd4/A

T 5 5 5      3 3 3      2 2 2      3 3 3      5 5 5      3 3 3  
A 5 5 5      4 4 4      2 2 2      4 4 4      5 5 5      4 4 4  
B 0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0

T 5 5 5      7 5 7      5 7      5 5 5      5 5 5      9 9 9      9 7 7      7 5 5      5 4      4 4 2      2 2 2      4 4 2      2 2 2  
A 5 5 5      7 5 7      5 7      5 5 5      5 5 5      9 9 9      9 7 7      7 5 5      5 4      4 4 2      2 2 2      4 4 2      2 2 2  
B 0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0      0 0 0

sl.      sl.      sl.      sl.      sl.      sl.      sl.

Freely ♩ = 80

A

T 2 2 2      (2) (2) (2)      (2) (2) (2)  
A 2 2 2      (2) (2) (2)      (2) (2) (2)  
B 0 0 0      (0) (0) (0)      (0) (0) (0)

T 13 14      13 14      13 15      (15) (15)      (15) (15)  
A 13 14      13 14      13 15      (15) (15)      (15) (15)  
B 0 0 0      0 0 0      0 0 0      0 0 0      0 0 0

sl.      sl.      sl.